

AJ DeAugustine

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Height: 5'11" • Hair: Brown • Eyes: Hazel • Range: Baritenor

FILM (SELECTED)

Lycanthropy	Lead	<i>Dir. Raymond Jannuzzi</i>
I Like You!	Lead	<i>Dir. Artem Bakatov</i>
Killer Essentials	Lead	<i>Dir. Leon Hunter</i>
Still Burning	Lead	<i>Dir. Aleto</i>
Ephemeral	Lead	<i>Dir. Logan Cranford</i>
Hell's Paradise	Lead	<i>Dir. Steven Liiro</i>
Warm	Lead	<i>Dir. Emily Buli</i>
Closure	Lead	<i>Dir. Emily Buli</i>
Light Hunters	Lead	<i>Dir. Neymarc Brothers</i>
LORE	Lead	<i>Dir. Lawson Sponalsky</i>
Under The Yellow Sky	Lead	<i>Dir. Tristin Reeder</i>
Of Root and Bone	Lead	<i>Dir. Wade Wofford</i>
30 Pieces of Silver	Supporting	<i>Dir. Dario Anthony</i>
Knock Yourself Out	Supporting	<i>Dir. Jon Kane Rothstein</i>
The Brute	Supporting	<i>Dir. Eve Bennett, Noah Bennett</i>
Beyond the Cursor	Supporting	<i>Dir. Sibilia Galanis</i>
Don't Tell Your Mother	Supporting	<i>Dir. Belle Del Sesto</i>
Mr. Jack	Featured	<i>Dir. Mick Lexington</i>

Additional Film Credits: Biblically Unhinged (Lead), Soul Mates (Lead), Stress (Lead), Betrayed (Lead), The Day We Switched (Supporting), Undone (Supporting)

NEW MEDIA (SELECTED)

Fantastic 4: First Steps NYC	Lead Performer	Live Pop-Up Event	<i>Disney/Marvel</i>
The Conjuring: Last Rites	Lead Performer	Live Pop-Up Event	<i>Warner Bros</i>
Happy Gilmore 2: Premiere	Supporting Performer	Live Film Premiere	<i>Netflix</i>
The Rockstar Who Wants Me	Supporting	TV Mini Series	<i>ICYMI Productions & Dhar Mann Studios</i>
He's Too Late for Her Mafia Majesty	Supporting	TV Mini Series	<i>GoodShort</i>
Nanny to the Mafia Single Dad	Supporting	TV Mini Series	<i>Dramabox</i>

COMMERCIAL / VOICE-OVER

Conflicts Available Upon Request

THEATRE (SELECTED)

Coriolanus	Young Martius	<i>NJ Shakespeare Theatre Mainstage</i>
Titus Andronicus	Young Lucius	<i>NJ Shakespeare Theatre Mainstage</i>

Additional Credits: A Midsummer Night's Dream (Changeling), Henry IV (King Henry IV), Clue: Onstage (Wadsworth), Mrs. Bob Cratchit's Christmas Binge (Ebenezer Scrooge), The Full Monty (Nathan), The Prom (Tom Hawkins), SpongeBob: The Musical (Plankton)

TRAINING & AWARDS

Improv Training (Short / Long Form):	Tim Ryan, University of Rochester
Improv Training:	Assorted Instructors, Papermill Playhouse
Stage Combat (Hand-to-Hand & Armed):	Rick Sordelet, Shakespeare Theatre NJ
Audition and Scene Study:	Misha Calvert & Stacey Rice, Vermillion
Physical & Vocal Training:	Nigel Maister & Joseph Janover, University of Rochester
Scene Study Training:	Katie Laris, Santa Barbara City College
Motion Capture Training:	Meta
Education:	University of Rochester (English and Theater), Santa Barbara City College (Performing Arts)
Awards:	"Best Actor" - Film Now Festival 2022 (I Like You!); "Best Overall Film" - Millburn Film Festival 2022 (I Like You!); "Outstanding Accomplishments in Performing Arts" - University of Rochester

SPECIAL SKILLS

• Improv (Short / Long Form)	• Singing	• Beatboxing	• Live Music/A Cappella
• Shakespeare	• Athletic	• Intermediate French	• Multiple Accents & Dialects
• Stage Combat	• Heavy Prosthetics/Mascot Work	• Vocal Production	• Calisthenics / Weightlifting
• Competitive Swimming	• Sprinting	• Boxing	• Creature / Monster Acting
• Hosting / Teleprompter	• Gun Handling	• Motion Capture	• Creative Writing